

# HATCHET

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THE GEORGE WASHINGTON UNIVERSITY

Monday, March 6, 1978

## Negrette, Lazarnick In Runoff



Rich Lazarnick, left, and Cesar Negrette will compete for the GWUSA presidency in a runoff election tomorrow.

## Vote Scheduled For Tomorrow: Dolan Elected Vice President

by Maryann Haggerty  
News Editor

Cesar Negrette and Rich Lazarnick will oppose each other tomorrow in a runoff for GWUSA president.

The election will be from 10 a.m. to 7 p.m. tomorrow. There will be polling places at Marvin Center, Building C, Thurston Hall, the Law School, the Medical School, and the Hall of Government.

The two candidates topped a field of four presidential candidates in an election that attracted 2,217 voters, the highest turnout in any student election since 1968. Negrette, with 659 votes, polled 34 percent of the ballots cast for president; Lazarnick, with 629, got 32 percent.

Senator-elect answers telephone misuse charges, p. 3. For complete GWUSA vote tallies, see p. 2.

According to the GWUSA constitution, a runoff must be held if no candidate for executive office gets at least 40 percent of the votes cast for his position.

In the race for executive vice president, Bob Dolan out-polled Kenny Decter 937 to 440.

Dolan said that his first action after taking office in April will be to try to revise the senate rules so that attendance will be more strictly monitored.

The Marvin Center Governing

Board and the Program Board also had positions decided in last week's joint elections.

On the Governing Board, Tom Quinn and Heidi Hahn, who ran together on a slate, won the at-large positions. Howard Graubard beat slate candidate Chuck Self for food board representative, and Jon Fraade, who ran unopposed, got the parking committee representative seat.

In a race that seemed to surprise most of the people present at the Rathskellar when the totals were announced, Rebecca Quirk, who, according to her financial report, spent nothing on publicity for her campaign, beat a field of three opponents for Governing Board bookstore representative.

The Program Board only had one contested race, secretary, which went to Valerie Romanoff. In uncontested races, Alex Baldwin was elected chairperson, Alison Eisenberg vice chairperson and Owen Bregman treasurer.

After the GWUSA presidential results were announced, both Lazarnick and Negrette said that they were going to emphasize the same

(see ELECTIONS, p. 3)

## Student Elections Results Announced PIRG Referendum Passes Senate To See New Faces

Student voters by a two-to-one margin last week approved of the D.C. Public Interest Research Group (PIRG) continuing to collect contributions through the class registration process.

The question was included as a referendum in last week's GWUSA elections. Students voted to back PIRG by a vote of 827-424.

Opponents of PIRG's special fund-raising status said they will continue to work to change the process, by which PIRG collects funds when students check-off a special registration card.

According to Jeff Jacoby, vice-chairperson of Young Americans for Freedom (YAF), one of the groups working against the contribution system, his group and others who oppose the PIRG check-off will ask William P. Smith, vice president for student affairs, not to renew PIRG's contract with the University when it is reviewed next spring.

They will contend that the turnout at last week's election was not representative of the student body at large. "The vote represents a tiny fraction," Jacoby said.

(see PIRG, p. 3)

by Maryann Haggerty  
News Editor

New faces captured all the contested seats in last week's GWUSA senate elections. The only winning incumbents ran in uncontested races.

Most of the newcomers ran on platforms promising more aggressive leadership and strict attendance at all Senate meetings, things they said were missing from this year's senate.

Bob Dolan, the newly elected executive vice president, who will chair the Senate and act as liaison to the GWUSA executive branch, expressed optimism about the election results. "I have so much confidence in the new senate... I'm psyched; we're going to have a really great year."

Almost all of the women who ran for senate won. Debi Keiserman, the highest vote-getter in the senator-at-large race, attributed her win to her campaign, not to being female. "People told me that because I was a girl, I wouldn't have to campaign," she said, "but I did...I really went out and campaigned."

(see SENATE, p. 2)

## Inside

Privacy Act.....p.4  
Concert week.....pp.8,9  
Cagers' season over....p.16

## Carter Still Opposed To Tax Credit Plan

### President, Aides Brief College News Media Reps

by Larry Olmstead  
Editor-in-Chief

Who would invite over 200 people from as far away as California, Florida, Washington and Maine, make them wake up at dawn, force them to trudge through snow and ice, have them sit in a room for four hours without refreshments, and subject them to undignified searches?

Would you believe—the President of the United States of America?



But the invitees, who included college newspaper editors and radio station managers, did not complain. In the four-hour briefing at the Old Executive Office Building Friday, which featured President Carter, two aides and two cabinet department officials, the student journalists were given an informative view of the non-imperial Carter administration.

(see BRIEFING, p. 6)



President Carter addresses college newspaper editors and radio station managers at a briefing.

photo by Larry Olmstead

### Administration Proposes Increase In Student Aid

by Larry Olmstead  
Editor-in-Chief

President Carter told a group of college journalists Friday that his administration is still emphatically against a tuition tax-credit plan Congress is considering.

The administration has instead proposed a \$1.4 billion increase in funds for student assistance programs that already exist. Carter said he backed his program fully, calling the tax credit proposal "too costly" and saying it "affects everyone." Carter's proposal would be targeted at low and middle income families.

About 1,500 GW students currently receive aid from programs that would be expanded under the Carter proposal.

Carter spoke at a White House press briefing for over 200 college newspaper editors and radio station managers. The student journalists also heard presentations from Carter aides and cabinet officials.

Speaking earlier, Mary F. Berry, who runs the education division of the Department of Health, Education and Welfare, also criticized the tax credit proposal, which would allow \$200 to be subtracted from a family's tax bill if it had spent a designated amount of money that year on tuition.

In addition to Carter's complaints, Berry said the tax credit (see AID, p. 5)

## Senate Sees New Faces

SENATE, from p. 1

She said that she thought she won because her speech at the candidate's forum and her statement in the *Hatchet* "stuck out." She said that she thought people made their

decisions on that basis, "or at least I hope they did."

Pam Jaffe, a winner in Columbian College, also discounted the effect being a woman had on her campaign. "I tried to de-emphasize,

that," she said.

Kieserman, with 765 votes, placed first in the at-large race; Mark Weinberg was second with 567, and Abe Morris and Dave Garfinkel tied for third with 562 votes each.

In the Columbian College race, where nine candidates vied for the four seats, Steve Nudel placed first with 448 votes, Jaffe was second with 447, Jonathan Katz got 382, and Marty Rubinstein got 291.

The School of Government and Business Administration (SGBA) and the School of Public and International Affairs also had contested races.

In SGBA, the new senators are Anne Pearlman, Cherie Lewis, Steve Arkin, and Sharon Teplitz. Howard Rosen won the seat for SPIA.

Six of the 23 senate positions remain unfilled, due to no one vying for posts in the School of Education, the Medical School and the Graduate School of Arts and Sciences.



photo by Lori Traikos

### Sculpture Show

"Black Dancer" by Karen Crowell is among student sculptures being displayed at the University Library this month.

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### Satirist Has Following

## Lehrer Fan Club Formed

by Barry T. Berlin  
*Hatchet Staff Writer*  
*Fracture my spine*  
*Tell me you're mine*  
*As we dance to the Masochism*  
*Tango*

Tom Lehrer

Tom Lehrer, composer of "Masochism Tango" and other songs such as "Vatican Rag" and "Pollution,"

was a political satirist and songwriter during the Forties, Fifties and Sixties. Lehrer has not performed or made any records since 1965, but to the 25 members of the Tom Lehrer fan club here at GW, his work is timeless.

"I grew up listening to Tom Lehrer," says Rich Rubin, organizer of the group. "I wrote him a letter that fall, and I never got any

response," he said.

Rubin, undaunted, plans to write another letter. "Our ultimate goal is to bring him out of retirement and have him perform if not at GW, hopefully somewhere in this area."

Rubin said. "Some say he'll never perform again, and that may be true, but I want to take his word for it, not theirs," he added.

Lehrer has put out five records, all of which are out of print, although three are being reprinted. One of his best known works is "National Brotherhood Week," which was featured in ABC's special "Violence in America" last year.

According to Rubin, among Lehrer's most controversial songs is his "Vatican Rag." In 1967, a priest at a Catholic school in Putnam County, N.Y., played the song for his class as an example of satire. He was subsequently reprimanded by the school administrators. As a result, the song was banned in Putnam County.

"Anybody who's devout probably wouldn't like 'Vatican Rag' too much," said Rubin.

Most people of college age haven't heard of Lehrer, concedes Rubin. "You never know. When I was making up my posters to find out if there was any interest on campus, I was sitting in the hallway outside my room. A security guard walked by, saw what I was doing, started singing a Lehrer song, and then began to laugh," he said.

Why did Rubin get interested in Tom Lehrer? "I've just been interested because I love his music," he said. "I haven't met anybody that doesn't like him after hearing him," he added.

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## GWUSA VOTE TOTALS

President			
*Cesar Negrette.....	659	Michael Walton.....	265
*Rich Lazarnick.....	629	Mark Zelbo.....	225
Steve Cesaro.....	473	Kevin Crilly.....	212
Robert King.....	180	Ronald Zdrojeski.....	136
*Negrette and Lazarnick in runoff			
Executive Vice President		Senator-School of Government and Business Administration (4)	
Bob Dolan.....	937	Cherie Lewis.....	174
Kenny Decter.....	440	Anne Pearlman.....	161
Senator-at-Large		Sharon Teplitz.....	143
Debi Kelserman.....	765	Steven Arkin.....	135
Mark Weinberg.....	567	Scott Breitkopf.....	128
Abraham Morris.....	562	Allen Blenden.....	97
David Garfinkel.....	562	Senator-Law School (3)	
Lee Kuang-nan.....	532	Dana Dembrow.....	84
Mike Endres.....	491	Shambhu Chopra.....	46
Neil Jagolinzer.....	459	James Toomey.....	43
Joshua Orlan.....	365	Senator-School of Engineering and Applied Sciences (2)	
Senator-Columbian College		Eduardo Melendez.....	63
Steve Nudel.....	448	Senator-School of Public and International Affairs (1)	
Pam Jaffe.....	447	Howard Rosen.....	34
Jonathon Katz.....	382	Suzanne Albin.....	29
Martin Rubenstein.....	291	PIRG Referendum	
Kenneth Laureys.....	289	Yes.....	827
		No.....	424

# Runoff Scheduled For Tomorrow

ELECTIONS, from p. 1

issues during the runoff that they did during the general election.

"We're going to go with the same campaign, the same issues," Lazarnick said. Through the campaign he had emphasized that GWUSA should be a service-oriented student lobbying group and that it should work to get a student on the Board of Trustees and to get street closings.

"What I plan to do is just keep on hammering my ideas down to the students and let them know what I want to get done here," Negrette said. He stressed student participation during his campaign, citing such projects as the new GWUSA information booth as ways to channel student opinion and energy.

Negrette thought the major difference between his opponent and himself was style. "I think I'm a



Bob Dolan  
elected vice president

little smoother," he said, "a little more willing to compromise."

"We obviously have two different personalities," Lazarnick said, "and the students are going to have to decide which personality can best lead a government."

"We have a lot more in common than we differ," he continued. "The main difference is attitude about the Program Board."

Negrette explained that, although he believed in programming autonomy, he thought the board itself should be responsible to GWUSA. Lazarnick, an ex-board chairperson, said he believes in total autonomy for the board.

This story was written with contributions from Howell Posner, WRGW radio.

## Issues Statement

# Weinberg In Debt To Marvin Center

by Stuart Ollanik  
Hatchet Staff Writer

GWUSA senate-elect, Mark Weinberg made \$317.69 worth of personal long distance telephone calls from the Marvin Center Governing Board office during a 3 1/2 month period last year when he was a member of the board, according to a statement he released yesterday.

The statement indicated that only \$50 of this amount had been repaid to the University.

Weinberg resigned his board position because of the incident,

former board vice chairperson Susan Sirmay said.

According to the statement, "It was agreed" by Weinberg and Marvin Center Director Boris C. Bell "that a series of 12 payments of \$25 each and one payment of \$17.69 over a thirteen week period would be expected." The statement says that two payments of \$25 each were made.

"I was unable to make any additional payments," Weinberg's statement says, "and in May, received a notice of encumbrance."

Weinberg asserts that he was allowed to register for the Fall 1977 and Spring 1978 semesters despite his debt.

He claims that "At no point during either registration period did any member of the Registrar's staff advise me of any encumbrance, though I would have been willing to clear this debt on either occasion."

The statement was delivered to the Hatchet offices by Weinberg

yesterday, after he was informed that reports of the incident might appear in today's edition of the newspaper.

Included with the statement is a letter to University Registrar Robert Gebhardtbauer, which Weinberg says will be sent today. The letter,

signed by Weinberg, says in part, "I had not cleared my debt to the Marvin Center."

It continues to say that "This is an obligation that I desire to meet, and expect to face encumbrance in May if I do not." The letter requests the Gebhardtbauer "investigate this matter and advise me of the outcome at your earliest convenience."

## Hispanic Law Students Meet

The GW chapter of the Movimiento Legal Latino, a national organization of Hispanic law students, hosted the La Raza National Law Students Association's national convention here last week.

The convention is held every

year in a different part of the country and includes a series of workshops led by Hispanic community leaders in which the participants form strategies and plans of action to meet head-on issues of current concern to the Spanish community.

## PIRG Question: 'Yes'

PIRG, from p. 1

Rick Lank, chairperson of PIRG, said the plan to go before Smith "sounds like a last-ditch tactic to discredit us. I find it unfortunate."

"More people voted on the referendum than I expected," Lank said. He had expected about 600 students to vote on the measure, he said.

Lank credited the efforts of the supporters of PIRG as well as PIRG's previous activities as major factors in the success of the

measure. "It's a matter of saying, 'Here's our record—review it and decide,'" he said.

—Charlotte Garvey



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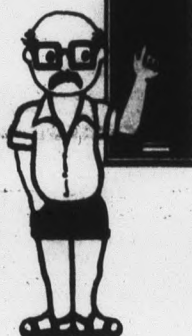
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# GW Issues Policy Statement On Buckley Amendment Rights

by Stephanie Hancock  
Asst. News Editor

The University Provost Office recently released an official policy statement outlining its procedures for implementation of the Family Educational Rights and Privacy Act of 1974.

The Act, more commonly known as the Buckley Amendment, applies to institutional policies governing access to and release of student educational records maintained by government institutions receiving federal funds.

In accordance with this act, University policy now allows any current or former student of GW to review records maintained in his or her name, with the following exceptions:

- Records of University personnel which are the sole possession of the maker;
- Records of the Office of Safety and Security, which are released only in connection with the investigation of a crime;
- Employment records of jobs where student status is not required;
- Medical records, which can be reviewed by a physician of the student's choice;
- Information pertaining to a former student;
- Financial records and statements of the parents of the students;
- Confidential recommendations placed in a student's records prior to January 1, 1975, or to which the student has waived his or her right to inspection;

• Records containing information on more than one student, in which case the student will only be allowed to review material pertaining to him;

• Admission information used solely for purposes of evaluation.

University policy also states that "no personally identifiable information from the records of a student shall be disclosed without the prior written consent of the student to whom such records refer, with the following exceptions;

• An individual requesting directory information (address, telephone number, field of study, etc.). Any student who does not wish this information released must file a written request in the Office of the Registrar.

• University employees who have "legitimate educational interests", such as academic and personal advising, recommendations, admission evaluations, financial aid determinations, and adjudication of instances of alleged student misconduct.

• Parents of dependent students;

• In the case of a health or safety emergency;

• Authorized government educational representatives, as well as accrediting organizations

• Organizations conducting educational studies, testing or providing aid to students;

• Persons serving a judicial order or subpoena.

Written requests must be made for record information and identification presented. Records will be kept of all requests. They will be granted as soon as possible, and no later than 45 days after the request.

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59-B

## GWUSA announces:

# RUNOFF ELECTION for PRESIDENT VOTE:

Tuesday March 7 10 AM-7 PM

Marvin Center,  
Thurston Hall,  
Building C,  
Hall of Government,  
Medical and Law Schools



# Carter Favors Existing Aid Programs

**AID, from p. 1**  
would be administered through the tax structure, making it "unrelated to any of our other educational programs."

Asked this weekend for her opinion on the controversy, GW Financial Aid Director Joyce Dunagan said, "I'm not necessarily opposed to the tax credit," but that she favors the Carter proposal because it would put some money in the hands of students. "We can't have both," she said.

Carter has said the economy could afford only one of the plans.

The Carter proposal is part of a \$500 billion budget request sent to Congress in January. It would raise by 40 percent the amount of federal money available for student financial aid programs.

Carter's proposal would affect the Basic Educational Opportunity

Grant program, the College Work Study Program and the Guaranteed Student Loan Program.

Over 300 GW students receive basic grants, Dunagan said. The need-based award would be provided to 3.1 million additional students nationwide next year, increasing from this year's 2.2 million, according to the administration plan. The proposal would also guarantee a \$250 grant to all families with an annual income less than \$25,000. The maximum annual income is currently \$16,000.

Funding for the college work study program, which provides 80 percent of the salary for a student's part-time job at school, would increase by \$165 million over the \$435 million appropriated in fiscal 1978. About 125 GW students are on work-study, Dunagan said.

A \$70 million increase in money

available for the Guaranteed Student Loan Program, in which loans to students by banks are backed by the federal government, would support an estimated 260,000 new loans to students with family incomes above \$16,000, Carter said.

Dunagan said her office certified over 1,000 guaranteed student loan applications last year. She said a good proportion of the students' applications were probably ultimately approved by lending institutions.

The loan fault problem has become of increasing concern to the government, Berry said. HEW is attempting to combat it, she said, through a number of programs.

Berry also said an attempt would be made to mail letters reminding them that they owe money. "I know that if I owe money and no one me a bill, I'm going to think they lost it or threw it away," she said.

Contributing to this story was Hatchet staff writer Laurie Lubman.



Joyce Dunagan  
"We can't have both"

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## ART SHOW

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George Washington University

March 7 thru March 28, 1978, 8 a.m. to

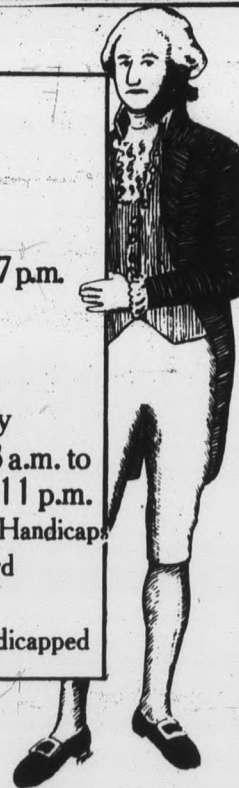
Program Sponsored by: 11 p.m.

GWU Association for Students with Handicap

GWU Marvin Center Governing Board

GWU Dimock Gallery

National Committee: Arts for the Handicapped





gwdc



# College Journalists Meet The President

BRIEFING, from p. 1

Most of the students were excited by the event and arrived early. Once arriving at the briefing room and looking at the day's agenda, however, two disappointing realities set in:

- There were so many of us that the powers-that-be decided it would be impractical to issue security badges. That meant we were confined to the area around the briefing room, unless we wanted to "end up in the clink," said Associate Press Secretary Patricia Bario.

- There were no refreshments,

and no time allotted to go somewhere for coffee and doughnuts. This was rather distressing to most of the students, who for the most part had awakened early (the briefing started at 8 a.m.) and rushed over without taking the time to eat.

The treatment, however, seemed consistent with other reports of the administration's dealings with the press—informative, but lacking frills. So, grabbing a front row middle aisle seat, I waited for the informative part. It wasn't long in coming.

Mary F. Berry, who runs the

education division of the Department of Health, Education and Welfare, was the first speaker. A sterling example of an important Carter minority appointee—she's not only female but also black—Berry ran through the administration's positions on education issues clearly and concisely.

She said the administration's commitment to education was demonstrated by its budget proposal calling for a \$1.4 billion increase in education spending, the highest increase in the last eight or 10 years," she said.

Berry discussed student financial aid (see story, p. 1) and other education issues. She was sympathetic but firm on the question of federal intervention in college affairs, especially concerning HEW regulations that require institutions to issue a myriad of reports to maintain government funding eligibility.

*'The treatment... seemed consistent with other reports of the administration's dealings with the press...'*

"We have a policy of seeing to it that we don't regulate any more than we have to," she said. However, she added, the government's policies on discrimination were "important, and we must regulate to enforce them."

In between briefings by Dave Rubenstein, the president's deputy assistant for domestic affairs, and Jill Schuker, a State Department spokeswoman who talked about the Panama Canal treaties, students had to clear the room so it, and they, could be checked by the Secret

Service prior to the president's arrival.

As dogs sniffed the coat room for explosives and agents searched jackets and handbags, the students shared their impressions of the morning and talked about making the trip to D.C.

Richard Pawlak of WQHS, at the University of Pennsylvania, had written the White House constantly for an interview with the President, and spent hours on the phone with Bario, to no avail.

Finally, Bario sent him the standard invitation letter to the college press briefing, with a note telling him it was the result of his persistence. The press office invited some 650 college press organizations, with the intention of taking the first 200 persons to respond.

On the first day set up to reply, "I woke up at 6 o'clock and sat by the phone until 9," Pawlak said. "I called right at 9, and they said 'like wow, you're the first one.'"

Schuker's presentation was largely ignored, as the editors oohed and aahed over the sudden increase of people in the room—Secret Service agents, cameramen, members of the

White House press corps and a stenographer.

No one, however, could ignore exuberant Midge Costanza, assistant to the president for public liaison, who helped warm up the audience for the president.

"I love serving this president," she said, because of the openness of his administration. Her job is to help groups gain access to the president, she said. Costanza, the first woman to hold the title "assistant to the president," was particularly pleased when her advocacy of a position brought to her attention resulted in a policy change.

"Access is not enough. Substance from that access has got to be part of that partnership with the president," she said.

She also commented that Carter encouraged a free flow of ideas. Speaking of herself, she said "I don't know any person who is more living proof that you can disagree with the president and not get fired."

Carter, looking tired but not hurried, then strolled up to the

(see BRIEFING, p. 7)



The president: "Never relinquish your right for open expression..."

## Student Serves Caviar To The Carters

by Anne Krueger  
Associate Editor

One and a half years ago GW senior Barry Solomon decided he wanted to work at the White House. Tomorrow night, he'll be working as a butler there in his first state dinner.

Solomon, got his job, which began at the end of January, through a combination of luck and persistence. "I thought, 'Wow, wouldn't it be great to work [at the White House] and called the White House personnel office. He was put in touch with the maitre d', who didn't encourage that he work there, but 'never really told me no.' After a long wait and obtaining security and medical clearance, Solomon began work.

"It's the best job I ever had," he said.

Solomon was required to buy a tuxedo for his job. "That was my investment." Once he had to wear the tux to a class before he went to work.

He is the youngest of the White House butlers; most of the others have worked there since the Eisenhower or Johnson administrations. They said the Johnson administration was the best for parties, usually running late into the night. "Carter ends a party at 10, and that's late," he said.

Solomon has had lots of adventures since he began working at the White House. "I'm going to write my memoirs," he said jokingly.

His first day on the job, he briefly got lost and had to be di-

rected by a security guard. Most persons don't realize the White House has seven floors, he said. "It's very big. It's very easy to get lost."

He's never had any accidents while serving famous people, but had a close call once when Vice President Walter Mondale almost backed into a tray of champagne he was carrying. He must be "very proper" on the job, he said.

Solomon has met many Carter family members at the White House. He introduced himself to President Carter, and Mrs. Rosalynn Carter recognizes him now. Once he started talking to someone, and didn't find out until the end of the conversation that it was Chip Carter, the President's son. Another time Amy Carter asked him for a glass of water while he was serving

champagne, but he didn't get it for her. "I didn't know what to expect" from the Carters, he said, but his impression has been favorable.

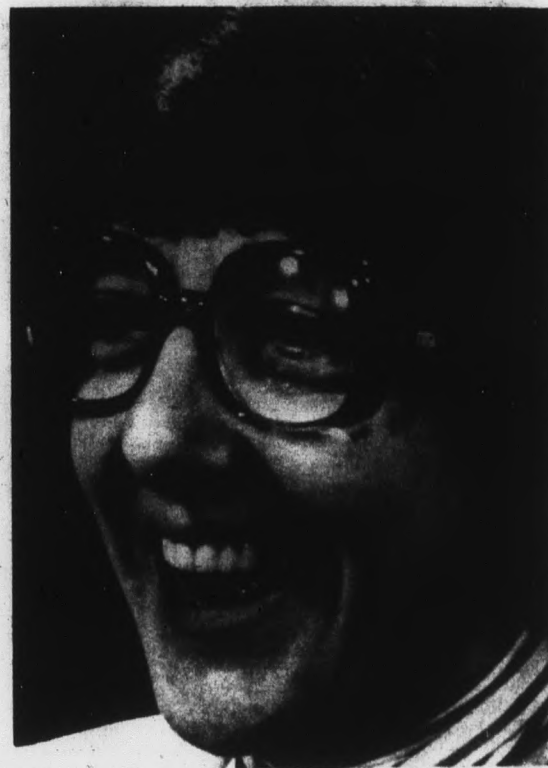
"People aren't as put on as they seem in public," he said. When former New York City Mayor Abe Beame visited the White House, he started talking to Solomon, a New York native. After awhile, Solomon felt he should go back to work, but Beame kept talking to him, and introduced him to presidential assistant Midge Costanza.

At another reception, national security adviser Zbigniew Brzezinski came up to Solomon three times to ask him if he knew where the President was. "I thought that was really queer... It's his job to know where the President is, and he's asking me," he said.

Solomon said he is "paid well," but he gets other material benefits besides the money. He gets to eat the food served at the receptions, and after one night at work, he brought back caviar for his floor at Mitchell.

He described the food with enthusiasm. At a Democratic National Committee finance council reception, crab's legs and champagne was served. At another, eggs filled with caviar was offered. At one dinner, "champagne was flowing like water."

Solomon said his job has helped him as an international affairs major. "You get a different perspective when you know you'll be working tonight at a state dinner."



photos by Larry Olmstead

Presidential assistant Midge Costanza: "I love serving this president."



# Inside White House News

## Student Analyzes Carter's Press Image

by Susan Lander  
Hatchet Staff Writer

When senior Elliot Wiser talks about his job experiences, one can't help but be impressed. As station manager of GW radio station WRGW, Wiser obtained press credentials last semester that entitle him to go into the White House press office anytime he wants.

Last semester, Wiser spent five days a week in the White House for an honors project, preparing news summaries and a paper analyzing the dissemination of news from the White House. Now, he is there only once or twice a week.

"It gets boring like anything else in life. I've met presidential press secretary Jody Powell but you realize they're like anyone else. They're just like me; they have their problems and hangups," Wiser says.

But in between his words, Wiser is pointing out famous journalists as they walk by and eyeing the doorway that Powell will walk through in a few minutes to begin his daily press briefing. "As a journalist, you're not supposed to be star-struck, but I was," he says.

Some of the most exciting moments have been little more than somebody remembering his name, and Wiser has had to remember that he is only a college student. "It's like Baby Shnooks come to the White



Elliot Wiser  
was star-struck

House. You don't feel totally accepted. These people are the most respected in their fields. I just feel like Jody's babysitting after awhile," Wiser says.

There are certain things you cannot and should not do, according to Wiser. For instance, college students aren't allowed to ask the press secretary questions.

"Even at briefings, you can't really get down on the administration," Wiser said. "A few years back, a student was here from Princeton and gave Nixon a hard time (at a press conference). He never has been back inside the White House."

Each of the correspondents from the major news services, net-

works and papers has his or her own chair, acquired over the years, he says. "I usually just sit on the side of the platform. It's the best seat in the room. I sit right next to Jody."

Wiser isn't the only journalist who feels great affection for Powell. "Any correspondent here will tell you, Jody Powell has kept the Carter Administration from going off the deep end," he said.

"This administration is more aware of public relations because of what they have to follow—Nixon and Ford. But the real question is: Where does the public relations end and the substance begin?"

Wiser sees management and the ability to be a good administrator as being more important than intelligence. "In the Carter White House, administratively, a lot of the top officials are poor. I see that Powell is going to move up and Jordan's role will decrease because Jordan's a bad administrator."

"The president can't know everything that's going on. That's why it's important who is advising you. It's like, if he's got a Popeye as a National Security Adviser, [the president] is going to get nailed."

When asked what he thought of the press' role in the Marston affair, Wiser replied: "I've talked to some people who thought it could take on the proportions of Watergate. The biggest things are his campaign promises about 'selection of the basis of merit.' The Republicans are out to get him."

"If Jimmy Carter gets away with this one, he's a very fortunate man. He's come close to doing what Nixon did and the press crucified Nixon. It's only because of Jody Powell that Carter is still doing okay," he said.

Wiser says some grave errors have been made by the present administration. "He dug a hole campaigning as an outsider. It turned a lot of congressmen and people in



Washington off. It makes it a lot harder."

Rhetorically, Wiser asks what's happened to on-sight registration and tax reform and believes the coal strike has hurt Carter politically. "I would almost say that Jimmy Carter is going to be a one-term president. The only thing he can count on is the Panama Canal treat-

ies and he has done everything to get this. As far as Congress goes, he has got to get this through," Wiser says.

"Oh, I think they're learning; Carter is learning. As people learn their jobs, it will get better. Unfortunately, it will take two years at least before he can really realize the scope of the job; by then, it's almost too late."

## Editors Meet Carter

**BRIEFING, from p. 6**  
podium. The editors, most of them armed with cameras, appeared to be unsure as whether to stand and clap, or stand and take pictures. Most decided to clap first, and then shoot.

Carter listened to the click and whirl of camera shutters for a couple of minutes. "It's a great pleasure to have you here," he finally said. "It's not often we get to have a photographers' convention."

The president then answered questions, defending his stance on the Marston affair, pointing to what he feels has been the success of his administration in combatting inflation and improving the economy, and suggesting that while "good progress" has been made in Strategic Arms Limitation Talks, a summit meeting between himself and Soviet President Leonid I. Brezhnev might be necessary.

Responding to my question, Carter said he planned to spend a good amount of time campaigning for Democratic congressional candidates, and had scheduled five

major fundraising events. He added that he would spend time on the trips learning about what the American people were thinking.

In a closing statement, the president said he hoped "that you never relinquish your right for open expression and criticism when elected officials like myself don't reach the standards expected of them."

Carter applauded the "outspoken nature" of college students, saying "it's helped people like Martin Luther King and fostered such singers as Bob Dylan." "The same opportunities exist for you as today's college youths," he said. "I admire what you stand for and I'd like to join you in a partnership to make this country a better land."

## Correction

In a story Feb. 13, gwDC incorrectly identified Kate Potteiger of the Planned Parenthood Association. Potteiger is in-service educator for the group. The association is located at 1108 16th St.N.W.

## Off the Wall

Professor Stephen J. Wayne recently announced to students in his presidency class eagerly awaiting the arrival of the book he just wrote that it was now available for purchase in the bookstore. Where could they find it? "Right next to the Bibles," Wayne said. Let's hope no one confuses the two.

Isn't it nice to be popular? During his visit with White House officials, Hatchet editor Larry Olmstead, who happens to be black, was approached by another student editor. Asked where he was from, Olmstead said he was a local attending GW. The other editor, also from a Washington area school, said he recognized the name. "We get the Hilltop (Howard University's student newspaper) all the time."

## Reactions To A Death In The Family

I couldn't cry. My throat was dry and tight, almost choking my voice to a faint raspy whisper. But I could not cry.

I know that you were supposed to shed tears at times like these. It was expected. You were supposed to feel pain, deep pain, inside and that pain would cause you to cry. I felt the pain. It was as if a championship boxer had landed his best punch right in my stomach. The wind was knocked out of me. I was dizzy and little stunned. But like an internal wound, little was visible on the surface. I could not cry.

### Ron Ostroff

I'd seen friends in similar situations. They'd hear the horrible news and break down with screams and floods of tears. I think I'm compassionate, at least as caring as my friends, but I couldn't do it.

My grandfather, Tom Rubin, died last week and I couldn't cry.

Monday evening, my friend George the patent attorney called from Ohio. The last time he called he had bad news. The father of Rich, an attorney and mutual friend, had died of a heart attack. Meanwhile, his mother had been in a coma for several weeks. This time, the news was also about Rich. Again it was tragic.

"I've got some bad news," said George. "I got Friday's [New York] Times today. Rich's mother passed away on Thursday."

The news hit me hard, like a brick. I didn't know what to say. But the first thing I

thought was morbid and somewhat self-centered. What if it had been me? What if someone were calling George about my parents? How would I take what happened? Would I be able to go on living?

Once I heard word of the death of my grandfather, I didn't have to imagine very hard what it would be like to lose a parent. You see, I was very lucky. All four of my grandparents were alive until a couple of years ago. It was wonderful. It was like having two more fathers and two more mothers.

When my grandfather Rubin died, it was the death of my third grandparent. But it was still not expected. I wasn't ready to accept it. I'm still not.

I have not yet been able to come to grips with reality. I think about my grandpa Tom a lot. But my thoughts are not grounded in the past. I think of him in the present.

The same thing happened when my last grandparent died. When my father's mother passed away in the midst of my first year law school exams, I flew home immediately. I was very hurt, but strong. I was the one everybody seemed to lean on when they felt they were starting to go to pieces. But I was still in pain.

When I came back to Washington to make up my last exam, it was almost as if nothing had happened. My friends told me they were sorry to hear of the death in my family, but I hadn't met up with reality yet.

A couple of days later something good happened to me. I don't remember what it was. I just recall that I thought my grandma

would really get a charge out of my telling her about it. So I started dialing her number. When I got to the eighth digit of the long distance number, I stopped dialing. I just froze holding the phone in my hand. I had realized that I couldn't call grandma because she was dead.

I hung up the phone and walked over to a chair and just stared into space for a long time. The walls in my mind had come down. Reality had finally flooded in and I had to face what had happened.

At my grandmother's funeral, the immediate family was sitting in the library of the synagogue as friends and relatives came in to give their condolences. But we weren't crying. The members of my immediate family were talking about my father's mother and remembering all the good times we had with her. In fact, for a few minutes, we, the members of the family in mourning were smiling and even laughing when we remembered something my grandmother had said or done. Some of the relatives may have thought our mood in poor taste, but we were doing what grandma probably would have wanted—we were remembering her and thinking of the good times.

Something very similar happened when I went home to New Jersey for grandpa Tom's funeral last week. There was plenty of crying, but there were also fond remembrances. My grandmother and I remembered how in his later years, although my grandfather usually didn't agree with my political opinions, he would listen to me, treat me with respect, and we would talk things over.

We remembered how the two of them,

my grandmother in her late 70's and my grandfather almost 80, had driven down to Washington from New Jersey to visit me in the beginning of my second year of school. We remembered how my grandfather didn't want to let me pay the bill for dinner at Hogates until I said that no matter what he said I was going to put the money for the bill on the table. And if he also paid the bill, the waitress would just get a \$30 tip. When I won the battle of the bill, my grandmother smiled. When we remembered it last Wednesday, she smiled again.

My grandfather was not a flawless individual. I don't think they exist. He had faults like anyone else. But he was a good man. During his almost 82 years, he raised a strong family. And he did almost everything he could to make life more comfortable for everyone he met. In short, although at times he was quite strong-willed, his hand was always out, not to grab for money, but to give aid and advice.

His physical body may be buried somewhere in a cemetery in Hillside, N.J. But who he was and what he did and said—the essence of the man—will live on in minds of his family and friends.

When I went up to his coffin before the funeral, I was in pain. I stood in silence, thinking about what was going on. Before I walked away, I could only manage to whisper two lines: "I loved you grandpa. I'll miss you."

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# Elvis Leads Weir, Willie, Doucette And

## Elvis Costello Remains True To The Aims Of Warner Crowd

by Jeff Levey  
Arts Editor

Elvis Costello could be the savior of Great Britain. If he could tap all the energy within himself and inside the bodies of those who frequent his shows, all that country's energy problems would be solved.

The role of savior, however, would probably not satisfy Costello. "Next time I come to Washington," the pigeon-toed, scrawny rock classicist claimed from the stage of the Warner Theatre last Tuesday, "I'm bringing an army to destroy this place." Don't underestimate him. He has the power.

On paper, the man is a timid romantic, a man about the pain and confusion of the modern world, of extent, modern life. Only "Less Than Zero," his debut album *My Aim Is True* (Capricorn), shows the conscience of mass society, but more of a push is needed to bring mass appeal.

That push comes when Costello's cynical voice to the songs. While he has the flamboyant primitivism of the early rock and roll which he has emerged, *My Aim Is True* is a stark, jarring sound, only it emanates from a more sophisticated 'n' roll of the Buddy Holly variety. The result is an anarchy for Costello.

Yet the energy stored up in Costello's music is as most evident by his stage appearance. His lapels and tie, cuffed jeans, horned-rimmed glasses, battered guitar make Costello appear like a rock star of the fifties. But his complex lyrics, powerful but understated stage manner make for a change from the rock and roll of the golden era.

This is no nice boy. When the music begins to play, he only wiggles his knees and his tongue. So all the pent-up anxiety and passion, emerging from his mouth. In concert Costello is a powerhouse. You wouldn't know it from watching him; one would listen.

But then few actions are needed to excite thousands of fans Costello has generated in less than a year of public exposure. The sellout crowd at the Warner Theatre wild at Costello's every movement, which only added an infrequent twitch of an eyebrow or strum of the guitar. The crowd's energy finally burst as it rushed to the front of the theater and up against the stage, when the one-hour set came to a close. Costello's spunky melodies, repeatable

coruses and odd looks left no one disappointed.

The fast moving set included few of Costello's familiar material from the album, but proved that, unlike Bruce Springsteen, this new star on the rock scene has enough material to stick it out a few years.

One new tune, "Miracle Man," which alluded to something called the Academy of Garbage, was the most notable. It possessed the same driving rhythm of most cuts on the album and included the humorous lyrics that mark most of Costello's songs.

Most notable of the songs not played was "Alison," a rock ballad which Costello maintains has been played. This was the case, as the cut is probably the most striking on *My Aim Is True*. There is the humor, passion and out. Where this passion comes from, Costello's angry character, is anyone's guess. However, play "Less Than Zero," which he wrote about the British people over their acceptance of the European Union of Fascists, and today is a hero of the neo-Fascist National Front. The song, like Costello originals, is obscure to most Americans. But sincerity he brings to it at least gives his fans a lead. "I know it is important."

His set also included "Mystery Dance" and "Welcome to Working Week," the closest Costello comes to an

anthem. "Working Week" is an anthem, "Mystery Dance" is Costello's first musical classic. Sounding better than on the album, which is hard to believe, the performance on the album, this song is driven by a rhythmic but clean arrangement of the fifties. Yet Chuck Berry could never have been so perverse. The song is as simple as to say the least, and its sexual metaphors make it a classic.

Costello is no God, and he does not want to be. Most of these can be found with his band, The Attractions, who might have some musical ability, but they do not show any of it Tuesday night. Costello also is in awe at his guitar work.

Obviously, what has brought Costello this far, and what will carry him further to rock immortality, is his own personality and confidence. As seen in his last encore, which had Costello on the stage, he turns on an audience with little help from his friends.



The Warner Theatre had a busy week with rock'n'rollers such as Elvis Costello, Bob Weir, Jerry Doucette of the rock group Doucette, Willie

## Weir Not Dead In Concert

by Malcolm J. Gander

Rhythm guitarist Bob Weir brought a capable back-up band of Californian musicians to the Warner Theatre Thursday night for two shows. Weir is known for his association with the Grateful Dead, a San Francisco-based group which formed in 1966 and is as popular today as ever.

The Dead are also a musical institution that has influenced a generation, and anytime one or more of the members tours, a sizable number of loyal "Dead heads" are bound to listen. Still, there was a noticeably less-than-capacity crowd on hand to hear Weir. Undoubtedly, this was due in part to poor scheduling as Dead guitarist Jerry Garcia will perform at the Warner in just two weeks.

Weir's choice of tunes left many disappointed. Chuck Berry's "Round and Round" and New, New Minglewood Blues were the only Dead songs he played. The crowd freely voiced its requests for Weir's more popular tunes, especially "Playing in the Band" from his first solo album, *ACE*, but Weir had other plans. The shows were dominated by cuts from Weir's new solo album, *Heaven Help The Fool*.



Former Grateful Dead guitarist Bob Weir performed two shows on his own Thursday night at the Warner Theatre.

The surprise tune of the evening was Weir's interpretation of an old Coasters' song entitled "Poison Ivy," which kicked off the first performance. A number of other rhythm and blues compositions were done throughout the evening, ending with "I'll Be Doggone" and "Wrong Way Feelin'" from the *Fool* album.

The band Weir brought on stage was completely different from the band he recorded with. Even though the music was not particularly demanding, their execution was only average and lacked precision. Only lead guitarist Robby Cochran gave life to many of the unspectacular songs with some searing riffs.

Brett Midland on keyboards,

drummer John Musaro (formerly of Jackson Browne) and bassist Rick Carlos made up the rest of the band. After the first few numbers, both sets suffered from a predictable tendency to turn up the volume near the end of each tune. Thus, Weir's vocals were sometimes lost in the shuffle, although many of the seemingly delirious fans (screaming and jumping up and down at the foot of the stage) obviously could not have cared less.

Grateful Dead fans are fond of saying, "There is nothing like a Grateful Dead Concert." The intensity found at most Dead performances, however, was vacant this evening, despite the wailings of a legion of diehard fans.

## Power And Musicianship

by C.J. LaClair

In a surprisingly tight demonstration of expert musicianship, Pittsburgh's Crack The Sky heated the Warner Theatre to high intensity Monday night with a hard, metallic, yet extremely melodic sound.

As is amply demonstrated on their recordings, Crack The Sky is not the kind of band that adds superfluous texture to its sound with the technology available in today's recording studios.

Instead, with the two guitarists, Rick Witowski and Jim Griffiths, sharing rhythm and lead playing, drums, bass, lead vocals and keyboards, the band produces hard rocking music which has been visibly influenced by such British progressive rock groups as Yes, Jethro Tull and most notably, the Beatles. The group also possesses the rhythm and blues sound made famous in the cities of Philadelphia, Detroit and Memphis.

Of particular interest is that the loss of John Palumbo, Crack The Sky's original lyricist, arranger, keyboard player and vocalist, has had no apparent negative impact on the group. According to Witowski, the split was amicable because the group understood Palumbo wanted to pursue a singer/songwriter career.

As a result, a new vocalist and keyboardist were added to replace him.

Beginning their 1½-hour set with the songs "Hold On" and "Mind Baby," Crack The Sky set out to

impress an audience whose attendance at the concert was primarily due to the discount ticket prices offered through the courtesy of Crack's recording company and a local radio station. Impress it did, especially with the added knowledge that the show was also being broadcast.



The members of the Crack The Sky right, are Gary Lee Chappell, Rick



# And Crack The Sky In Week Of Concerts

## Alexander And Boom Boom Band Waste Away On Warner Stage

by Steve Romanelli  
Asst. Arts Editor

Willie Alexander looked haggard. With a pair of blue-lined, bloodshot eyes peeking between his scraggly, disheveled hair, he appeared as if he had just been through 15 rounds of boxing.

He was not tired, his record company representative kept insisting; rather, he was upset with the lackadaisical nature of his performance earlier in the evening. "There was no interaction between me and the audience," Alexander quietly mumbled. Then, dropping his head, he slowly shook it from side to side. "It was a terrible show."

Alexander's show last Tuesday evening at the Warner Theatre was a

near abomination. Indeed, along with his Boom Boom Band, Alexander put on a performance that wavered between excess and banality. Nothing the band did clicked and subsequently the audience was left bored and insulted.

What hurt the show was the group's tight constraints. Neither Alexander nor his band ever really cut loose to show some interesting postures. Rather, they seemed as bored with the show as the audience did, and their lifelessness cut through to their music.

Songs such as "Hair" and "You Beat Me To It," both from their new album *Willie Alexander and the Boom Boom Band* (MCA), fell prey to

similar fates. Though each had strong hooks to propel them, the excessive thrashing of Billy Loosigian's guitar and Alexander's limp stage presence became increasingly boring as time went on. With all the power coming from the stage, it was a shame there was no vitality to it.

Coupled with this was the group's excessive loudness. Though rock 'n' roll is designed to be loud, it does not have to be roaring. But there was more noise than music coming from the stage. Thus, the real challenge of the evening was in trying to determine which song was which. And they criticize Kiss for being redundant.

Their album, while not exactly enthralling, is nevertheless more interesting than their trite concert. Combining hard rock melodies with a sometimes warped, sometimes ironic sense of humor, Alexander evokes a rather jumpy point of view. If anything, the lack of consistency is what flaws this album. Is he serious ("Home Is"), or is he trying to be funny ("Hair")? Though the production is tight and neat, courtesy of ex-Ramones and Climax Blues Band producer Craig Leon, the eventual selection of songs leaves one confused.

Even the 35-year-old Alexander was a bit upset about the resulting album. "The songs I play now are ones I wrote back when I was 21 and 22," he said.

But he doesn't pin the blame on himself. Though he does credit MCA as being the only record company which was "willing to take a chance with us," he nevertheless feels they have effectively curtailed the use of his better material in preference for something more suitable for Top-40 radio.

"The problem with the company is that they want you to play a certain type of music." That type of music, Alexander stressed, is less "offensive" than most of his material, which sometimes borders on the decadent, a la Lou Reed. "I like to play weird stuff," he said matter-of-factly.

Like what, for example? "Well, I've got a song that goes like 'I put my baby in the trash can. . .'" He certainly isn't your everyday, run-of-the-mill Frampton.

Alexander wants success, and all throughout the interview, one got the hint that he felt cheated by the elusiveness of that sweet pinnacle. "I'd like to retire with a million dollars," he half-chuckled.

And when will that happen? "Hopefully, by the end of this year." Good luck, Willie! You're gonna need it.



## Concerts

Alexander and the Boom Boom Band, and the rock 'n' roll band, Crack The Sky, performing in concert.

## Musicianship Typify Crack The Sky

whose attendance primarily due to prices offered by Crack's local radio especially with that the show last.

"Nuclear Apathy," from its new album *Safety In Numbers*, followed. Its texture was a particularly punchy meld of brittle and burning guitar notes, jazzy electric piano and organ work. The song came to a powerful climax with the hard driving, yet simultaneously subtle drumming and

bass work of Joey D'Amico and Joseph Macre, respectively.

Perhaps the best part of Crack The Sky's set came with a melody of two Palumbo-penned tunes from the group's first album, "She's A Dancer" and "Surf City." Jazz-like in

musical structure with sudden chord and tempo changes, the tune maintained a hard edged and highly tactile rock 'n' roll beat. Both songs whirled along like a finely tuned generator until unexpectedly stopping with a razor-sharp finish.

The group encoored with Lennon and McCartney's tune, "I Am The Walrus," which was chosen because, according to Witowski, "the Beatles was something everybody in the new band knew. It fit in with our set." Its rendition compared most favorably to the original.

The music, from start to finish, was a hard hitting blend of powerful rock 'n' roll beats and chords and the supple notes and melodies which characterize jazz-funk. Particularly tight was the rhythm section whose bass player, using a Custom Olympic bass, had a much wider range and depth due to there being three more octaves per string than on the standard bass guitar.

Moreover, the band's harmonies were particularly strong and well arranged, providing the perfect fill to the songs' structure.

Chris Bliss, Washington's own rock 'n' roll juggler, warmed up the show with a skillfully blended display of juggling, tossing his spheres in perfect time with the music. Utilizing songs like the Who's "Quadraphonia" and the Beatles' "Carry That Weight," Bliss dazzled the audience with the music, lighting and his juggling skills.



Crack The Sky band, from left to right: Griffin, Joe Macre, and Joey D'Amico. The group performed Monday night at the Warner Theatre.

## March Has More In Store

The month of March may not bring spring weather to Washington, but it is bringing a respectable list of concert performances.

Headlining at the Cellar Door this month will be Keith Carradine, today and tomorrow; Warren Zevon, Wednesday and Thursday; Chris Hillman, March 19 and 20, and Don McLean, March 24 through 26. The Warner Theatre has booked Rootboy Slim tomorrow night and Earl Scruggs Friday. Jerry Garcia will perform March 18 and the Tubes will be there on March 31.

The only Capital Centre show scheduled is a sold out John Denver concert March 20.

Art Garfunkel will perform at the Kennedy Center March 27. If jazz is your thing, Blues Alley has Kenny Burrell on tap March 6-11; Red Norvo, March 13-18; Herbie Green, March 20-25, and Milt Jackson, March 27-April 1. Woody Shaw will be at the Showboat March 14-19 and don't forget that the great Mose Allison Trio will be there March 23-26.



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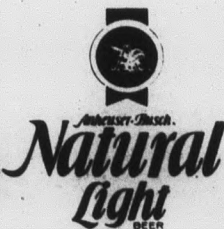
100 finalists will be chosen on the basis of farthest distance flown. From these finalists, the Grand Prize Winner will be selected at a National Fly-Off judged by a panel of experts to be named later.

**Bonus Awards:** At the National Fly-Off all finalists will also be judged in such categories as most original design, most attractive and duration of flight. These category winners will receive special recognition awards.

Quick. Get your entries in today. Then relax, take a "Natural Break", we'll notify you if you're a winner.

### To Enter Complete The Following And Mail (See Rule #1 for contest address)

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No Purchase Necessary  
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1. Construct a fixed wing paper airplane which sustains flight solely by use of aerodynamic forces, with a total length and wing span of no more than 60", clearly print your name and address on a visible part of it, and mail (please wrap securely) in a folded, ready to fly condition to:  
**The Anheuser-Busch Natural Light  
Paper Airplane Contest  
P.O. Box 8404  
Blair, Nebraska 68009**
2. Winners will be selected solely on the basis of farthest straight line distance achieved between point of launch and point of nose impact. There will be only one launch per entry. Enter as often as you wish, but each entry must be mailed separately.
3. All entries must be received by May 15, 1978.
4. Paper airplanes may have ailerons, rudders, elevators or tabs, but we will make no adjustments to them. The only acceptable materials to be used in construction are paper and cellophane tape.
5. All airplanes will be launched by hand only. If there are any special instructions regarding launching such as the angle of attack and force (hard, medium or soft) of launch, please print them clearly on a visible portion of your paper airplane, and the judges will attempt to follow them.
6. Preliminary judging to select the farthest flying 100 paper airplanes will be conducted in an indoor location by the D.L. BLAIR CORPORATION, an independent judging organization.
7. The top 100 farthest flying airplanes (the Finalists) will be flown again indoors to select the farthest flying paper airplane using the same criteria as stated above. Selection of a winner will be made by a distinguished panel of judges who will be named later, under the direction of the D.L. BLAIR CORPORATION.
8. Bonus prizes of Special Recognition Awards will be awarded to finalists in the following categories:  
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B. Duration of flight (maximum time aloft)  
C. Most attractive (overall appearance of design, and color of paper airplane)  
Selection of bonus prize winners will be made by a distinguished panel of judges, under the direction of the D.L. BLAIR CORPORATION.
9. In the event of ties, duplicate prizes will be awarded. **DECISION OF THE JUDGES IS FINAL.**
10. Contest is open to residents of the contiguous 48 Continental United States who are of legal age for the purchase and consumption of alcoholic beverages in the State of their residence, except employees and their families of Anheuser-Busch, Inc., their affiliates, agents, wholesalers, retailers and the D.L. BLAIR CORPORATION. This offer is void wherever prohibited by law. Winners will be notified by mail. All Federal, State and local laws and regulations apply. All entries become the property of Anheuser-Busch, Inc., and will not be returned.
11. For a list of the top 100 winners, send a stamped self-addressed envelope to: "Paper Airplane Winner's List," P.O. Box 9027, Blair, Nebraska 68009. Do not send this request with your entry.



## Unclassified Ads

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**WANTED:** One knight in shining armor, replete with white horse. Leave resume in Thurston Box 134.

## Campus Wrap-up

Dr. Colin Turnbull, visiting professor in Anthropology, and Prof. Perry Wallace of the National Law Center, will discuss correction and capital punishment tomorrow at 7 p.m. in Marvin Center Room 405 as part of the "You and the Criminal Injustice System" series.

Turnbull and Wallace's discussion replaces the film *Attica*, which was originally scheduled for tomorrow. A wine and cheese reception will follow the program.

### Special Olympics Cancelled

The first GW Special Olympics, which were scheduled for Friday, had to be cancelled because snow closed the D.C. public school system.

The olympics are tentatively rescheduled for April 14.

### ISS Conference

The International Students Society is planning a conference on contemporary international issues for 8 p.m. April 5, tentatively in the Marvin Center Ballroom.

According to Hessam Zarafshar, who is coordinating the event, the speakers will include a nationally known journalist, a senator, and at least one professor from another Washington university. No names can be confirmed yet.

Among the topics discussed will be Arab-Israeli relations, conditions in South Africa and the Panama Canal.

**WORK-STUDY JOBS AVAILABLE:** Eligible students check CWSP bulletin boards outside Financial Aid Office, Rice 3rd. Interested, needy, but not yet eligible students contact Financial Aid for application.

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## LIVE AND LET LIVE

Introducing Libertarianism, a dynamic new political movement calling for a complete recognition of civil liberties, a free and unregulated marketplace, and a non-interventionist foreign policy. Please stop by our literature table on Wednesday, March 8th, between 9 AM and 5 PM, at the information area of the Marvin Center. Or, for more information, contact the Libertarian Party at 1516 P. St., Washington, D.C., 20005, Tele.: 232-2003



# National Town Meeting

"For God's sake, let us freely hear both sides."

Thomas Jefferson

In a democracy, divergent ideas are not feared, but welcomed. In the early days of our nation, town meetings guaranteed citizens an opportunity to express their views, to differ and to reconcile those differences.

Yes, America has changed, but the needs to discuss problems of national concern have not.

National Town Meeting, established by Mobil in 1974, is our way of providing a forum for the community for open (and often heated) discussions of today's vital issues.

The format of National Town Meeting is simple: Two guest speakers have their say on a

selected topic, and then the audience is invited to ask questions. Among the guests that citizens have queried at meetings over the past four years are: Shere Hite, Senators Barry Goldwater and Edward Kennedy, Patrick Buchanan, Alan Greenspan, and Pierre Salinger.

This year's meetings are scheduled for Thursdays at the John F. Kennedy Center, beginning March 9 at 10:30 am. You'll find the topics and guests for March listed to the right. Come to a town meeting and express your point of view. It's lively. It's informative. And it's free.

### March 9

Dr. Benjamin Spock, author, "Baby and Child Care"  
Midge Decter, author, "Liberal Parents, Radical Children"

Alternate Lifestyles and the New Morality

Moderator: Kandy Stroud, author and TV journalist

### March 16

Peter Jay, British Ambassador to the United States

Britain Today

Moderator: Edwin M. Yoder, Jr., Associate Editor Washington Star

### March 23

The Honorable Clare Boothe Luce, former Ambassador to Italy  
The Honorable Stuart Symington, former Senator from Missouri

Euro-Communism—How Should the United States React?

Moderator: Philip Geyelin, Editorial Page Editor, Washington Post

### March 30

Kevin Phillips, political analyst  
Jules Witcover, syndicated columnist  
Nicholas von Hoffman, columnist

Congressional Election Prospects

Moderator: Catherine Mackin, ABC News

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# Editorials

## Apathy Overcome

According to election figures, the 2,217 students that turned out to cast their ballots last week constituted the highest participation received by any election since 1968. This impressive display of student concern and involvement deserves recognition; we only hope this same concern will be reflected in the actions of the newly elected GWUSA Senate. If the enthusiasm generated by this year's election can be applied to the senate's undertakings this year, GWUSA may just become the effective organization it has always maintained it could be.

As a final note, we would like to point out that the elections are not yet over. The runoff between Cesar Negrette and Rich Lazarnick is possibly the most important issue in this election, and we hope the turnout tomorrow will be every bit as high as it was during last week's voting.

## Student Voice Heard

We applaud students for not stripping the D.C. Public Interest Research Group (PIRG) of the opportunity to use the class registration system for fund-raising. No one has proved the harm of this system, and accusations that it is unfair to student groups and/or misleading and coercive to students are, in our opinion, unfounded.

Clifford White, head of the Young Americans for Freedom here, has vowed that the fight is not over. He says he plans to bring to the attention of Vice President for Student Affairs William P. Smith his own interpretation of the student vote, and request that Smith decide administratively not to renew PIRG's contract with the University when it is reviewed next year.

We're confident, however, that unlike White, the vice president will not ignore the voice of the students. That voice has been clearly heard on this issue. The PIRG check-off must stay.

## Carter's Plan Better

It has become politically fashionable to take up the cause of the middle class, and President Carter and the Congress are approaching that problem, in the shape of financial aid for higher education, from totally different tacks. Carter's financial aid plan, based on a higher income ceiling for present aid programs, would be more effective than the legislature's.

The tax credit plan proposed by the Hill would only be a step to quiet a middle class that, for years, has complained that it's just too expensive to send their children to college. The tax credit plan would spread too much money too thinly to really do anybody much substantial good.

The plan to raise the income ceiling of such programs as the Basic Educational Opportunity Grants (BEOG), though, might provide some substantial help. Instead of saying, "Well, give everybody \$200," (and probably giving every university in the country the excuse to raise tuition \$200), money that comes through such programs as BEOG will go in proportionally greater sums to those students who need more. That's how to really help students.

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Opinions expressed in signed columns are those of their authors, and do not necessarily reflect opinions of the Hatchet or the University. Hatchet editorials represent the opinion of the newspaper and not necessarily that of the University.

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# Letters To The Editor

## CAR Defends Stand On Nazi Issue

The Committee Against Racism (CAR) is an international multi-racial organization of students and workers committed to fighting racism at GW and throughout the world. Recently, CAR led the successful struggle to stop the showing of a Nazi interview by the GW Program Board. This is a victory and we are proud to have helped stop this racist trash. How has CAR been able to do this and more?

Our method is to organize a large number of students and workers to militantly oppose racist ideas and groups. CAR believes that individual or small-group violence (terrorism, bomb threats, etc.) is a loser and cannot bring about any positive social change. CAR relies, when necessary, on mass violence to fight against racism.

The striking coal miners and the wave of ghetto rebellions in the sixties are both inspiring examples of mass violence against racism and injustice.

The Program Board's claim that we are a threat to the safety of students is a cheap scare tactic to try to discredit CAR because CAR has helped expose their promotion of Nazi propaganda. The Program Board and the Hatchet have equated our tactics with those used by the Nazis. Would they prefer us to hold debates while the fascist movement grows?

Let's look at what's happening today. There is a very real basis for

fascism to develop in the U.S. today. The U.S. ruling class of bankers and corporation owners are facing a severe crisis. Competition from Russian, Japanese, and West German bosses is becoming sharper while the U.S. economy worsens. The dollar has fallen to a record low in the world market while the U.S. trade deficit has risen to a record high. Unemployment and inflation continue unchecked.

The U.S. empire is declining world-wide while the Russian empire expands. The U.S. rulers are preparing for war with the Soviet Union, and they do not have the dollars to provide jobs, energy, and needed social services. These capitalists need a docile group of students and workers who will accept war and cutbacks. Racism is their best strategy—the rich hope to take the heat off their backs by scapegoating minorities and immigrants.

Big business cannot tolerate rebellion as their system deteriorates, therefore they move to establish a terroristic control over a divided and weak population. The Nazis and the KKK are being used as the shock troops, and the great amount of free publicity these thugs receive serves to move debate and discussion to the right. We believe the Program Board and the Hatchet would have us debate whether or not all blacks and Jews should be deported or killed.

The growth of the Nazis and

the defense of the Nazis' "right" to spread their ideas and influence are signs of the racist trend in the U.S. that the CAR is committed to fight.

The issue is: what side are we on? Do we take the side of the students and workers who need anti-racism to be strong and united so we can improve our conditions? Or do we side with the rich and their racism that divides us and can kill millions of us? CAR believes we cannot afford to tolerate Nazi ideas and attacks in any form! The Nazi Party in Germany organized first in the universities—through "peaceful" speeches and violent attacks on Jewish students and militants. In Germany, liberals said that as long as Hitler remained within the "Constitution," he was no danger. Therefore, there was no serious mass effort to fight him.

On the other hand, British workers attacked every meeting, rally, and march that the "black-shirts" of Sir Oswald Mosely organized until that fascist movement was destroyed.

The members of CAR follow their lead. Fascists and racists of every stripe cannot be ignored or excused under abstract notions of free speech. Yelling "fire" in a crowded theater is not "free speech" because it kills. Racist, fascist ideas kill far more.

Neal Conner  
Fernando Molina  
Karyn Pomerantz

## GWUSA, Board Decisions Harmful

In explaining her decision to cancel the scheduled showing of a videotaped interview with Nazi organizer Harold Mantius, Program Board Chairperson Laura Rogers stated that she "couldn't live with it" if a student got hurt. Well Ms. Rogers, they did get hurt.

What happened was that GW's so-called "student leaders" utterly and abjectly failed in their duty to protect and defend student rights to the best of their ability. When the crunch came, the campus politicians ignominiously surrendered—and in the case of the GWUSA Senate affirmatively attacked—the two liberties most important at a University: the rights to speak and to assemble.

What the Hatchet editorial staff labeled a "tough decision" was really a weighing of the need for free and open expression and the students' right to receive information against the risk of possible physical injury to individuals. This decision, however, was already made when they framed the Bill of Rights. First Amendment guarantees were (and still are) held paramount, and subsequent to that decision there has been untold physical injury in defense and preservation of those rights.

The only times when First Amendment rights may be properly compromised are times of extreme emergency; the danger threatened must be both great and imminent. But last week all the Board faced were silent phone calls and innuendo, which are classically the methods of gutless bluffers. According to reports in the Hatchet, "...no concrete threats of violence had been made."

Important student rights were thus sold out—cheaply to one set of petty thugs so that the campus com-

munity would not be exposed to the socio-political message of another. This would not have been justified even if there had been a virtual certainty that CAR members would attempt violent disruption.

The appropriate response to threatened illegal disruption of a lawful public assembly is to take the suggestion of the CAR member quoted in the Hatchet and call a cop, or, if necessary, "...hundreds of cops." This is, after all, what policemen are for. I am confident that the collective resources of the D.C. Metropolitan Police Department would be equal to the task of controlling our local, self-appointed thought police.

It is ironic that GWUSA was so concerned about the idle bluster of loudmouthed punks like the Nazis, but failed to recognize the insidious and far more serious threat that they themselves presented by passing a resolution condemning the Program Board's initial decision to air the interview. This resolution was a grossly irresponsible act in total derogation of the Senate's duty to safeguard the rights of the campus community. By permitting their personal biases to blind them to their essential functions as governing officers, the members of the Senate revealed a shocking lack of understanding of even the most rudimentary aspects of our present political system. At all the tacts of this controversy, the betrayal by GWUSA officers of their trust of office is the most contemptible and the most deserving of censure.

I have come to expect the Nazis to be obnoxious and repressive. And it does not take an incisive mind to discern the equivalence between the tactics and attitudes of the Nazis and those of the CAR and

other bigots who would resort to threats and peer pressure to silence speakers with whom they do not agree. But to have those purporting to speak on behalf of the body politic publicly attack a decision to provide one group or another equal access to public forum is to debase the campus government beyond retrieval.

The Senate's decision was doubtless prompted by a double standard interpretation of the First Amendment, such as was contained in the letter to the editor by Jeffrey Jay, Ph. D published in last week's Hatchet. Dr. Jay decried the "insulting naivety" of the Hatchet editorial staff in that they failed, he said, to recognize that airing Mantius' ideas might be interpreted as a suggestion that those ideas were worthy of consideration, and that airing those ideas was therefore not a protected speech activity.

Such shameful ignorance of the basic legal principles under which we live is an embarrassment to the entire University. The entire point of the First Amendment is to guarantee that anyone can not only "speak," but state outright and in bold-faced type, any idea, and do so free from fear of repression. This is true even where Jeffrey Jay, or the GWUSA Senate find the idea distasteful or personally threatening.

The phrase, "[y]ou have not beaten a man merely because you have silenced him" was popular during the "Vietnam era," when I was a student. Well, Ms. Rogers and GWUSA, you have silenced Mr. Mantius. And in doing so you have done far more to perpetuate the petty tyranny of oppressive minorities that you ever could have done by allowing him to speak.

Peter N. Georgiades, J.D.



# Faculty Member Neil Seldman speaks on

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### ARTS & ENTERTAINMENT

3/6: Israeli Folkdancing, 8 pm, Marvin Center ballroom. Donations accepted. Sponsored by Hillel.

3/6: The Music Department presents its next Student recital, 4 pm, Marvin Center theatre.

3/6: The Music Department presents its next concert of the 1977-78 faculty series, 8:30 pm, Marvin Center theatre.

3/6: Chris Morrison performs, 1-2 pm, Marvin Center Rathskeller. Sponsored by the Program Board.

3/7: LISNER AT NOON SERIES: GW Chamber Players perform, 12:15 pm, Lisner Auditorium. Bring your own lunch.

3/7: International Folkdancing, Marvin Center ballroom. Advanced teaching, 7:30 pm, beginning/intermediate, 8:30 pm; requests, 9:45 pm. Free with student I.D., \$1.25 general. Sponsored by the GW Folkdancers.

3/7: Chris Smith performs, 9-11 pm, Marvin Center Rathskeller. Sponsored by the Program Board.

3/7: Beat the rush-hour traffic and mid-term blues with mellow music, wine and cheese, 4-7 pm, Marvin Center 405. Sponsored by the Program Board and the Commuter Club.

3/7: Wine and cheese reception, 5-7 pm, Marvin Center third floor gallery. (reception is in conjunction with the opening of an art show done by handicapped students.) Sponsored by the GWU Association for Students with Handicaps, Dimock Gallery and Governing Board.

3/8: Jazz Night, 8:30-11:30 pm, Marvin Center Rathskeller. Sponsored by the Program Board.

3/9: Rock in the Rat, 8:30 pm-1 am, Marvin Center Rathskeller. Sponsored by the Program Board.

3/10: Poetry and prose reading every Friday, 3:30 pm, Dimock Gallery (lower Lisner Auditorium). Sponsored by Rock Creek.

3/12: Turkish Folkdancing party, 4-8 pm, Marvin Center first floor cafeteria.

thru 3/24: FACULTY HANG-UPS NUMBER 3, Dimock Gallery, Monday-Friday, 10 am-5 pm. Sponsored by the Art Department and Dimock Gallery.

### FILMS

3/7: THE HUDDLED MASSES, a film about the history of immigration to America, 8 pm, Marvin Center 402. Sponsored by the Program Board and Phi Alpha Theta.

3/8: BPU BLACK FILM SERIES: "A Search for a Past", 12:30 pm, Marvin Center 409. Free admission. Sponsored by Black Peoples Union.

3/23: PROGRAM BOARD FILM SERIES: "High Noon", 7:30 & 10:40 pm; "Stagecoach", 9 pm, Marvin Center ballroom. Free admission with student I.D.

### MEETINGS

3/6: GWUSA holds an academic evaluation meeting, Marvin Center fourth floor.

## campus highlights

3/7: Renaissance Dance Class, 9 pm, Marvin Center 426. Free admission; open to all interested students. Sponsored by the Medieval History Society.

3/7: All interested delegates to the National Model U.N. in New York City to represent the Ivory Coast, should attend a meeting, 9 pm, Marvin Center 409. Sponsored by the World Affairs Society.

3/7: The Task Force for a G.W.U. Bus Shuttle System meets, 7:30 pm. A speaker from Georgetown University's G.U.T.S. system will answer logistical questions, Marvin Center 421. Sponsored by D.C. PIRG at G.W.

3/8: Student Traffic Court meets, 8 pm, Marvin Center 409. All defendants are reminded to bring witnesses and supporting evidence.

3/8: SIMS meets, 7:30 pm to discuss scientific research on flying and other supernatural abilities developed through the TM-Sidhis program, Marvin Center 404.

3/8: The AED Pre-Medical Honor Society holds a chapter meeting, 8:30 pm, Marvin Center 402.

3/8: AIESEC meets, 8 pm, Marvin Center fourth floor.

3/9: The George Washington University Tom Lehrer Fan Club holds an organizational meeting, 8 pm, Marvin Center 407. Open to all interested students.

3/22: The GWU Higher Education Association meets, 7:30 pm, Marvin Center 413/414. Open to all members and interested students.

### LECTURES:

3/7: YOU AND THE CRIMINAL INJUSTICE SYSTEM: "Attica", will be shown at 7 pm followed by a speaker, Marvin Center 405. A wine and cheese reception will follow. Sponsored by the Pre-Law Society.

3/7: A free lecture on the development of full human potential through the use of the Transcendental Meditation Program, 7:30 pm, Marvin Center 406. Sponsored by SIMS.

3/8: Dr. P. Wiernik, Chief Oncology Branch, NIH Baltimore Cancer Research Center, speaks on "Cancer Chemotherapy", 8 pm, Marvin Center 413. Sponsored by the American Chemical Society Student Affiliates.

3/8: The Gay People's Alliance presents a debate on "Equal Rights, Are They Inseparable From Lesbian Rights?", 8-11:30 pm, Marvin Center fifth floor lounge. Panel includes Dr. Jesse Bernard, Charlotte Bunch, Les Novak, Paulien-Mehar-Stetson; moderators are Pamela Laying and Sherry Katz.

3/8: Steve Lawton, Chief Counsel for the House Subcommittee on Health and Environment, speaks on the "National Health Policy", 12 noon, Ross Hall 101. Sponsored by Phi Delta Epsilon Medical Fraternity.

### JOBS AND CAREERS:

The Career Services Office, 2033 G Street, 676-6495, sponsors the following programs:

3/6: Government Form 171, 12 noon, Marvin Center 413.

3/7: Graduate/Professional School Workshops, 12 noon & 4 pm, Marvin Center 406. Includes information on application procedures, test deadlines and application forms. Co-sponsored by the Fellowship Information Center.

### Federal Summer Internships

Applications at Career Services. Criteria: 60 credits completed by June 78; undergrads with 3.2 average; grads with 3.5 average. These internships are prestigious career related work experience. Salaries vary from \$171-\$351. Excellent opportunities in Computer Science, Engineering, Statistics, Psychology and Business. APPLY TODAY, MOST DEADLINES HAVE PASSED.

Recruiters: From March 6-10 seeking candidates in business, data processing, liberal arts, math, statistics, computer science, engineering, physics, economics.

3/8: Deltek Systems, Illinois State Bureau of the Budget

3/7: General Instrument Corp., Computer Science Corp.

3/8: NCR, MIT Lincoln Laboratory

3/9: Loral Electronic Systems, Teledyne Brown Engineering

3/20: IBM

3/21: Potomac Electric Power Co., Data Resources Inc., C & P Telephone Co.

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3/23: Riggs National Bank, Xerox

3/24: Tektronic Inc.

The Fellowship Information Center, 2025 H St., 676-6217, sponsors the following programs:

3/6: University of Michigan, Law School, Marvin Center 409, 2-5 pm.

3/16: University of Michigan, School of Education, 1-5 pm, Marvin Center 401.

4/10: Institute for Paralegal Training, 10 am-4 pm, Marvin Center 411.

In addition, the Center will open on the following Saturdays: March 11 and 25, 9 am-1 pm for the convenience of those students who cannot visit the Center during the week.

### COMMUNITY SERVICES

Help the elderly. SERVE is sending volunteers to Mar-Salle Convalescent Home to aid with recreational activities. Call Fred, 676-2508.

The Women's Health Counseling Center provides counseling and referrals for women's health problems, birth control, abortion, venereal disease. Open Mon-Wed, 5-7 pm, Christian Fellowship Building, 676-8434, 676-7973.

3/25: The First Annual Walkathon to benefit the Easter Seal D.C. Society for Crippled Children will begin at 9 am, from the Lincoln Memorial. The 20-mile walk is co-sponsored by GW student organizations. Sponsor sheets and further information may be obtained at the Marvin Center Information Desk or call Lisa Kyle, 676-7973.

### RELIGIOUS ACTIVITIES

3/8: Christian Fellowship at GW meets for singing, prayer and Bible study, 7:30 pm, Marvin Center 426.

3/8: Christian Science Campus Counselor is available to meet with all students, 12 noon-2 pm, Marvin Center 435.

3/10: Black Peoples Union sponsors a gospel extravaganza, 8 pm, Marvin Center ballroom. Gospel choirs from American University, University of Maryland, University of D.C., and the Brown Singers will be featured. Free.

3/12: GWU Bahai Club meets for study break and fireside discussions with free refreshments, 6:30-8:30 pm, Marvin Center 414.

### SPORTS AND RECREATION

3/8: The Chess Club meets for tournament and informal play, 8 pm, Marvin Center 406.

3/7: G.W. Aikido Club sponsors a course in AIKIDO DYNAMICS, 9 pm, Smith Center 303. Co-ed

3/12,26: Boardgaming Club meets, Marvin Center 426. Bring your own games.

### Women's Athletics

Swimming: 3/2-11: GW at AIAW Small College Nationals, Brenau College, Gainesville, Georgia. MARTHA'S SPA continues every Tuesday, Wednesday and Thursday, 12 noon-1 pm.

### ANNOUNCEMENTS

Master's candidates in the School of Public and International Affairs (SPIA) who will be taking their comprehensive examinations this Spring (April 14-15) may pick up applications in the SPIA Office, (2035 H Street) beginning immediately. Completed applications must be turned in no later than March 8th at the same office.

thru 3/22: Membership applications for Omicron Delta Kappa, a national leadership honor society, are available for juniors, seniors and graduate students with a 3.0 GPA, at the Marvin Center Information Desk and the Student Activities Office, Marvin Center 425/427.

thru 3/29: LEADERSHIP '78 (April 8-9)—The FIFTH Annual ODK Leadership Conference, co-sponsored by GWUSA and Program Board will be held at Dulles Marriott in Chantilly, Virginia. There is a \$12.00 application fee. Applications available at Marvin Center Information Desk and Student Activities Office, Marvin Center 425/427.



**THE PROGRAM BOARD  
WISHES TO ANNOUNCE THAT**

**PETITIONING IS NOW OPEN FOR COMMITTEE CHAIRPERSONS**

**COMMITTEE CHAIRS AVAILABLE:**

**ADVISORY** — The advisory chairperson shall administer survey-oriented programs to determine the student consensus on campus programming.

**COMMITTEE ON SPECIAL PROGRAMMING** — The C.S.P. is involved in programming cultural and educational events for minority students on campus.

**PERFORMING ARTS** — The chairperson of Performing Arts will schedule programs related to dance, art, music, and photography.

**FILM COMMITTEE** — The films chairperson shall schedule and arrange screening of all of the Program Board's films.

**PUBLIC RELATIONS(PUBLICITY)** — The most vital position on the Board, Publicity is the backbone of all campus programming advertising.

**POLITICAL AFFAIRSCHAIRPERSON** — The committee chairperson will arrange and schedule a series of speakers ranging anywhere from Congressmen to dissident authors.

**SOCIAL COMMITTEE** — The social committee will schedule parties, recreational events, and music hall or Smith Center Concerts.

**VIDEO COMMITTEE** — The chairperson of this committee will oversee the production of video-taped programs, including the Program Board weekly News. Recruitment is essential.

Appointed members of the G.W. University Program Board are voting members of the University's elective student programming organization, working with a substantial budget.

Board members are expected to attend weekly meetings, propose and implement events, and recruit committee members to serve as members of the Program Board.

**The 1978 - 79 Program Board can be an educational and rewarding  
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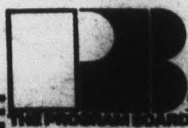
**To arrange for your interview, call 676 - 7312**

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Josh Kaufmann

# Eastern Eight Tourney Needs Some Changes

by Josh Kaufmann  
Sports Editor

The Eastern Eight could use several things—a new playoff system, a commissioner and a more equitable schedule, to name a few.

The present playoff system is ridiculous. Four of the teams in the league had a home advantage in what is supposed to be a tournament at a neutral court; Pitt, Du-

quesne, Penn State and West Virginia. Naturally there is no way for the tournament to be played at a totally neutral site, but it doesn't have to be that bad.

Penn State is the only one of those teams that lost its game, and it lost to Villanova, which is not all that far from Pittsburgh itself. West Virginia and Duquesne both pulled off upsets of out-of-state teams, and Pitt beat the Colonials.

month, not to make money.

The Eastern Eight should use a different playoff method, such as having the top four teams play the bottom four teams, as is presently done, but have the game played at the home of the team with the better record.

In a post season tournament the best teams should have the advantage of playing at home. West Virginia and Rutgers are perfect

examples. West Virginia finished the season with the worst record in the league, 4-6, while Rutgers had the best, 7-3.

Wouldn't it make sense for Rutgers to host that first round game, rather than play it at a neutral site which could easily be (as it was this year) near West Virginia.

After the first round, the semifinals and finals could be played at a neutral site and the promoters wouldn't have to worry so much about drawing fans for them. They could schedule the tournament at the site most likely to draw fans from the largest number league schools.

Many more people would go to see semifinal games between GW and Villanova and between Rutgers and Mass. With the four best teams playing, the tournament wouldn't have to be located in a place that is an advantage to four teams and a disadvantage to four teams.

But schedule it at a location where only one school is hosting it, or ensure there is a greater chance that the best teams will make it through the first round by having them play at home, or have only the teams with the four best records in the league play in the tournament.

Of course, GW wouldn't have been in the tournament this year, as it finished sixth in the league. But considering how things turned out,

would it have made a difference?

The idea of having a league is to add some excitement and to give at least one team in the league a berth in the NCAAs. Finishing high or low means very little in the Eastern Eight under the present system, for the first place team has no advantage over the last place team. If the top four teams played at home, or if only the top four teams played in the tournament, all of the regular season games between league teams during the season would be important.

Last year Duquesne won the tournament despite finishing the

season with the worst record in the Eastern Collegiate Basketball League (now the Eastern Eight), stunning Villanova in the finals at Philadelphia.

This year Villanova is again deservedly in the finals, but West Virginia probably shouldn't be there. The Mountaineers, like Duquesne the year before, finished last in the regular season.

It should have been Rutgers and Villanova. That would have been a great championship game, and it would have drawn a large crowd anywhere in the East.

## Commentary

### GRADUATE AND PROFESSIONAL SCHOOL WORKSHOP

will be held on Tuesday, March 7 at NOON and at 4:00 pm in the Marvin Center Rm. 406. This workshop is for juniors and other students who want information on admission procedures, tests, financial aid, and the credentials services at G.W. The WORKSHOP is sponsored by the Fellowship Information Center and Career Services.

## Wildcats Win League Title; Herron Shatters Record

Villanova advanced to the NCAA tournament later this month by defeating West Virginia in the final round of the Eastern Eight tournament Saturday at Pittsburgh, 63-59.

The Wildcats, leaders in the league standings for most of the season, lost three straight Eastern Eight games at the end of the season to allow Rutgers, winner of its last six league games, to take the top spot in the final standings.

Villanova was hampered at the end of the season by a knee injury to star senior Keith Herron, who broke the schools' all time scoring record with a career total of 2,103 points in the West Virginia game, and numerous injuries to freshman Alex Bradley, the MVP in the Tournament.

Villanova built up a 17-point lead early in the second half, but the Mountaineers closed the gap to four at 61-57. Two times in the final 30 seconds West Virginia threw the ball away, and the Wildcats held on for the win.

West Virginia, the last place team at season's end, had stunned top seeded Rutgers in the first Round Thursday and had beaten Duquesne by two Friday in the semifinals. Villanova beat Penn State in the opening round, and squeaked past host Pitt by two to get into the final round.

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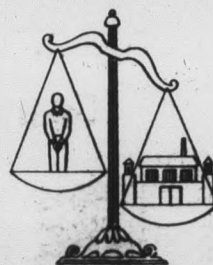
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## Discussion of Correction and Capital Punishment from an Anthropological and Legal Point of View

**Dr. Colin Turnbull**—Visiting professor in Anthropology; Researcher in capital punishment sponsored by American Museum of Natural History and the GWU Division of Experimental Programs

**Professor Perry Wallace**—Assistant Director GWU Division of Experimental Programs, Adjunct Professor in National Law Center



**TUESDAY MARCH 6 7:00 p.m.**

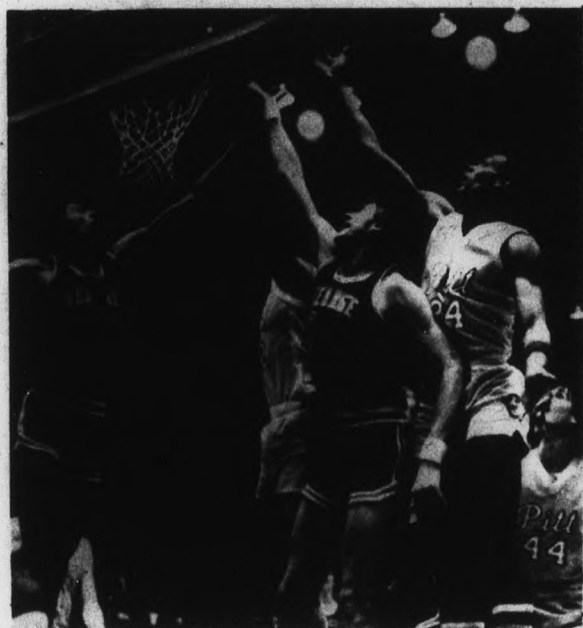
**MARVIN CENTER ROOM 405**

**Wine and Cheese Reception will follow**

\*The originally scheduled ATTICA has had to be re-scheduled for a future date to be announced.



# Pitt Knocks Buff Out Of Tournament, 85-83



photos by Barry J. Grossman  
Tom Glenn, Wayne Williams, Mike Samson and Larry Harris, from left to right, reach skyward in the tournament action between Pitt and GW.

by Joe LaMagna  
and Peter Safirstein  
Hatchet Staff Writers

Pittsburgh ended GW's dream of an NCAA appearance by defeating the Colonials, 85-83 in the first round of the Eastern Eight tournament in front of 7,000 partisan Panther fans at the Pittsburgh Civic Arena.

A quicker and more aggressive Pitt team opened a seven point bulge in the first eight minutes of play, aided largely by sloppy ball handling by the Colonials.

A rally of six unanswered points at the close of the first half sent GW to the locker room with only a three point deficit, 37-34.

An inspired Colonial team took the floor in the second half and closed the gap to one point as Tom Tate stole the ball on the opening tip-off and scored on an easy layup. Asked about the apparent turnaround in GW's second half play, guard Bucky Roman said, "We knew we played poorly in the first half and that it was up to us to change things."

And change things they did as the Buff turned a 43-38 deficit into a 47-43 advantage before giving up a three-point play to Pitt's freshman forward Sam Clancy. The next 15 minutes proved to be nip and tuck as the lead changed hands eight-times with neither team able to build a substantial lead.

GW was led down the stretch by the clutch shooting of senior forward Les Anderson (20 points)

whose performance rivaled his heroics against Georgetown, Tom Glenn also hit some key baskets, scoring 19 points, and Mike Samson performed well in a gutsy 22-minute stint that contained nine points and eight rebounds.

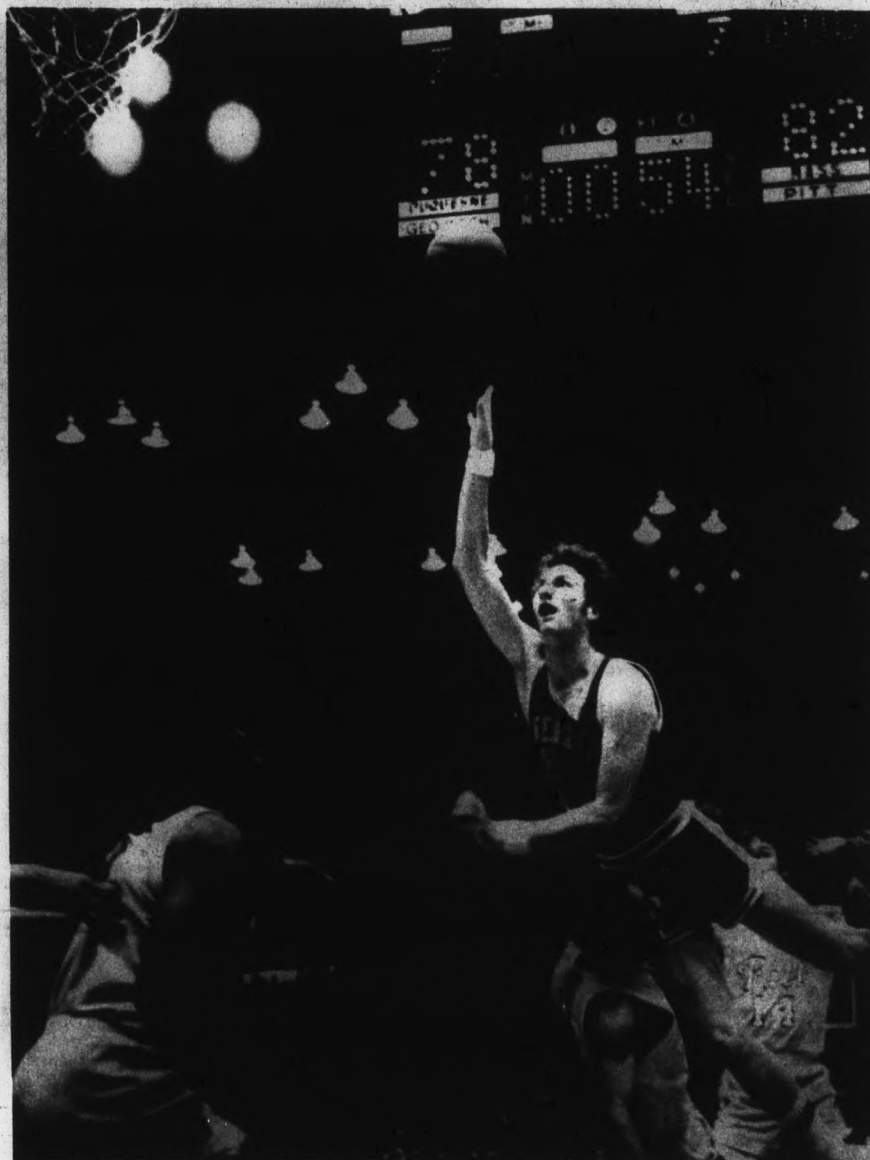
Samson scored a key basket with one minute remaining, but was also called on a questionable charging foul on the same play which allowed Pitt to keep a four point lead.

High man for Pitt was league all-star selection forward Larry Harris with 25 points, but the hero for Pitt was Sam Clancy, whose 17 points, 11 rebounds and two blocked shots provided the spark that Pitt needed to beat GW.

Asked for comments following the game, coach Bob Tallent complained of his team not being given time to practice. Apparently GW was scheduled to practice at Duquesne Wednesday at 2 p.m., but John Manning, the Duke's athletic director, failed to tell coach John Cinicola of those plans and Cinicola scheduled Duquesne's practice for 2:30, leaving the Buff no practice time.

GW guard Tom Tate noted that the team "was a little rusty" and said the high number of turnovers might have been due to the lack of practice.

Tallent said, "If Pitt and Duquesne don't win, the whole tournament is a flop." The next day a local newscaster indicated that tournament wins by Pittsburgh, Duquesne



GW's Mike Samson, 24, lofts the ball toward the hoop while leaping over Pitt's Wayne Talbot. Tom Glenn scored on the rebound, moments after Samson had scored on a lay up and was called for charging.

and West Virginia assured the Eastern Eight of successful gate receipts. Tallent also indicated that the two-year-old league needs "a commissioner to take charge" so that the tournament is not run by a committee.

It was a disappointing finale to a 15-11 season that was marked by some impressive victories and some heart-breaking defeats. Yet in the end it was frustration that showed through as Tate and Samson sat on the court following the final buzzer and Tallent spoke with tears in his eyes.

from the field for 10 points, and Marise James added nine points.

In the final, Maryland, the Atlantic Coast Conference champion, continued its quest for the national championship by defeating Rutgers 99-85. Betsy Bailey led the Terps with 20 points.

The Terps will now travel to Westchester State College for the Eastern Regional Finals. Success there would place Maryland, the number four team in the nation, in the nationals at UCLA March 23-25.

—David Drake

## GW Second In Tri-State

GW's men's swimming team finished second in last weekend's tri-state meet, losing to Towson State, the host team.

Towson scored 140 for first, while the Buff were not far behind with 129. The third place finisher, Loyola, managed only 51 points.

Bob Hogue set two records in pacing the Colonials. Scoring 29 points in the meet overall, Hogue won three events and took second in two other. Hogue was clocked in 1:01.5, in setting a meet record for the 100-yard breaststroke, won the 200 breaststroke with 2:22.22 and established a new mark in the 50 freestyle at 22.33. Hogue was also on the winning 400 medley relay team, which set a new record of 3:48.3.

Ed Lussier won two of his three events, in addition to being a member of the medley relay team. Lussier set a meet record of 2:04 in winning the 200 butterfly while winning the 100 butterfly in 54.6.

Team captain John Frederickson won the 1,650 freestyle in 18:20, and placed third in two other events. Frederickson was also on the 400 and 800 freestyle relay

teams, which both finished second.

George Cortina broke the meet record in the 100 freestyle with 50.1, but couldn't equal that later in the finals, as he placed second with 51.1. Cortina was also on the 400 medley relay team with Hogue, Lussier, and Lyman Ferris.

Scott Seabloom took second in three-meter diving and fourth in one-meter. Ferris placed second in the 50 freestyle and Gene Protzko finished second in the 200 individual medley.

Last year Towson won the meet much more easily, scoring 153 compared to second place Johns Hopkins' 74, a 79-point margin of victory. Hopkins did not compete in the meet this year.

The Buff finished third in last year's meet, seven points behind Hopkins and nine points in front of Georgetown. The Hoyas placed sixth this season, behind Loyola, York and Sheppard, in addition to GW and Towson.

Towson State has had a swimming program for 10 years. This is only the second year of the program at GW.

## Sub-less Colonials' Season Over

The Princeton Tiger's women's basketball team trounced GW, 77-53 in the first round of the Eastern Association of Intercollegiate Athletics for Women regional tournament at Salisbury Saturday.

The Buff again suffered from a lack of players as Princeton used 11 women to crush the Colonial's "iron five". The Buff kept the game close in the first half, trailing only by 36-28 at the intermission.

"Their bench strength hurt us a lot," said Linda Barney, who scored six points in the losing effort. "They had fresh players coming in and out

of the game. We played really good in the first half but they wore us down in the second."

GW had to play the game with only five players, the fifth straight game they've been forced to play with no substitutes. Betsy Luxford, out with an injury, had been expected to play, but couldn't compete.

Joan Nowotny starred for the Colonials, compiling a game high 24 points. Also "She played good defense," Barney said.

Laurie Cann sank five shots